



PRINT IN BLOCK LETTERS, PLEASE!
Have you remembered Australian content?

DAY: TUE DATE: 17/7/2012

PROGRAM TITLE: HERE A BOAT
Details on this sheet to be completed for all tracks played on-air

TIME COMMENCED: 2100 PROGRAMMER / ANNOUNCER: CORNWELL
Insert completed sheet in DAY BOOK with a copy to Reception Folder

Item No. Time Started	Composer	Title	Performed by (Artist/s)	Label	Duration	MBS No.
				Disc Number		
1	FANCY PANTS	YOU'LL KNOW	release date: 31/7	DIAL TONE DT 077	6:40	
2	KWIK FKS	I LOVE YOU		unreleased n/a	6:30	
3	FORCEFIELDS DIALITE	INTD VOGON SKULLS		RIPPL MUSIC n/a - digital	3:20	
4	FORCEFIELDS	GHOSTLIKE MATCHSTICKS		Electronic only n/a	3:25	
5	FORCEFIELDS	GHOSTLIKE		" "	3:45	
6	GACHA	BOWL		APOLLO AMB 1204	3:45	
7	JAM CITY	B.A.D.		NIGHT SLUGS NSEP 002	4:15	
8	MOSCA	EVA MENDES		HYPERCOLOUR HYPE 025	6:15	
9	BORIS BREJCHA	AQUILAH		HARTHOUSE DIGITAL HHD 0308	7:35 7:35	
10	PURITY RING	LOFTICRIES		TRANSPARENT TP 027	4:00	

Submit by Email

Print Form

2MBS-FM 102.5

PAGE: 2 of 3

PRINT IN BLOCK LETTERS, PLEASE!
Have you remembered Australian content?



LOG SHEET FOR NON-ITEMISED PROGRAMS

DAY: TUE DATE: 17/7/2012

PROGRAM TITLE: BBAT TIME COMMENCED: 0100 PROGRAMMER / ANNOUNCER: CORNWELL
Details on this sheet to be completed for all tracks played on-air Insert completed sheet in DAY BOOK with a copy to Reception Folder

Item No. Time Started	Composer	Title	Performed by (Artist/s)	Label	Duration	MBS No.
				Disc Number		
11	HELDENKLANG	Alarm		unreleased n/a	5:45	
12	BARESKIN	DELIRIUM (sic)		LOSING SUKI Suki 09	5:20 3:25	
13	BARESKIN	Flow		LOSING SUKI Suki 09	6:10 3:55	
14	FISHING	0000		SONIK MAGAZINE ODT - SONIK INDIE CD1	3:25	
15	COLLAR BONES	THE GHOSTSHIP		Electronic only n/a	3:55	
16	SWIMWEAR	Nowhere to Run		" "	3:30	
17	DAPPLED CITIES	BORN AT THE RIGHT TIME		HUB n/a - '001'	3:45	
18	DAPPLED CITIES	Nowhere to Run RUN WITH THE WIND		HUB n/a - '001'	4:30	
19	RAY DAVIES	I'M NOT LIKE EVERYBODY ELSE	Performed by The Chocolate Watch Band	BIG BEAT CDWIK 25	3:45	
20	BITCH PERFECT	SUNDAY		BEDROOM SUCK BSR 027	2:50	

