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2MBS-FM 102.5

## LOG SHEET FOR NON-ITEMISED PROGRAMS

PAGE: 1 of 3

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DAY: TUE DATE: 28/8/2019

PROGRAM TITLE: BOAT TIME COMMENCED: 0100 PROGRAMMER / ANNOUNCER: CORWELL  
Details on this sheet to be completed for all tracks played on-air Insert completed sheet in DAY BOOK with a copy to Reception Folder

Item No. Time Started	Composer	Title	Performed by (Artist/s)	Label	Duration	MBS No.
				Disc Number		
1	Borderline	Playwright	Available: playwright.bandcamp.com	(Demo) Digital Only	3:25	AUST. CONTENT
2	Bedroom Philosopher	Happiest Boy		Metropolitan Groove 1486372	AUST. CONTENT	4:30
3	Grant Nelson	Binaural Beat		Swing City CITY1080	4:20	
4	Katevas	Na mi' Agapar Tora		personal copy	3:05	
5	Mining Boom	Cragie	Available at miningboom.bandcamp.com	(Demo) electronic Only	1:25	AUST. CONTENT
6	No Art	kids In Place	Available at soundcloud.com/no-art	(Demo) Digital only	4:00	AUST. CONTENT
7	Mining Boom	PDA	Available: miningboom.bandcamp.com	(Demo) Digital only	4:30	AUST. CONTENT
8	Tucker B's	Oh Problem		Pompos POM 001	2:35 <del>2:35</del>	AUST. CONTENT
9	Tucker B's	Yes No Authority		Pompos POM 001	4:30	AUST. CONTENT
10	Tucker B's	Forget All These Fuckss		Pompos POM 001	3:50	AUST. CONTENT

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PAGE: 2 of 3

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DAY: Tue DATE: 12/8/2012PROGRAM TITLE: B2ATTIME COMMENCED: 2:00 PROGRAMMER / ANNOUNCER: Coenwku

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Item No. Time Started	Composer	Title	Performed by (Artist/s)	Label	Duration	MBS No.
				Disc Number		
<u>11</u>	<u>Poloo</u>	<u>Time Isn't on My Side</u>		<u>Merge</u> <u>MRG040CD</u>	<u>3:05</u>	
<u>12</u>	<u>No Age</u>	<u>Things I Did when I Was Dead</u>		<u>Sub Pop</u> <u>SPCD 772</u>	<u>2:20</u>	
<u>13</u>	<u>No Age</u>	<u>Sleeper Hold</u>		<u>Sub Pop</u> <u>SPCD 772</u>	<u>2:25</u>	
<u>14</u>	<u>No Age</u>	<u>Common Heart</u>		<u>Sub Pop</u> <u>SPCD 892</u>	<u>2:45</u>	
<u>15</u>	<u>Shipping News</u>	<u>Untitled w Drums</u>		<u>Quarterstick</u> <u>QS 99CD</u>	<u>4:05</u>	
<u>16</u>	<u>Mum Smokes</u>	<u>Tattooed</u>		<u>Struggle Town</u> <u>#2</u>	<u>3:05</u>	
<u>17</u>	<u>Mum Smokes</u>	<u>Simple Life</u>		<u>Struggle Town</u> <u>#2</u>	<u>3:30</u>	
<u>18</u>	<u>Phonograph</u>	<u>Sucker In The Cool</u>		<u>Fony Music</u> <u>FR 1728</u>	<u>2:46</u>	
<u>19</u>	<u>Phonograph</u>	<u>Mr. Trouble Maker</u>		<u>Fony Music</u> <u>FR 1728</u>	<u>4:15</u>	
<u>20</u>	<u>The Cops</u>	<u>Cop CITY Music</u>		<u>Love Police</u> <u>LPRT001</u>	<u>4:15</u>	

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PAGE: 3 of 3

DAY: TUE DATE: 28 / 8 / 2012

PROGRAM TITLE: BoATTIME COMMENCED: 2100 PROGRAMMER / ANNOUNCER: Coenwelu

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Item No. Time Started	Composer	Title	Performed by (Artist/s)	Label	Duration	MBS No.
				Disc Number		
21	The Cops	wallet/puffer/smokes/key		LPRT 001 Love Police	4:10	AUST. CONTENT
22	GHOSTGIRL	Lamb/Wolf	Available: <a href="http://ghostgirlspaceodyssey.com">ghostgirlspaceodyssey.com</a>	(Demo) Digital Only	5:05	AUST. CONTENT
23	Sungazer	Sea		Elektrohasch Schellplatten EH 150	8:08	
24	Grach	Mariaphobia		Cosmic Conspiracy CCR009	10:15	
25	Grach	Mayan Toolkit		Zenon ZENCD016	8:35	
26	Agoria	Panta Rei	Max Cooper Remix	Resident Advisor RA.281	5:25	
27	Dappled Cities	Romania		Wash Records washed 005	4:40	AUST. CONTENT
28	Dappled Cities	<del>Grandance</del> Vision Bell		Speakin' spell SNSED0019	7:49	AUST. CONTENT
29	R.L. Burnside	Tom Wilson's place		Adelphi GED9917	3:10	
30						